

Twelve **Jazzy**
Christmas
Songs for harp




Tony Robinson & Amanda Whiting

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Performance notes

Rhythm

In jazz, the music is written the same as for classical, but the feel and performance can be very different. When you see *swing* or , this means that two quavers should sound the same as the first and last note of a triplet, giving a long-short feel or *humpty-dumpty* rhythm.

So, in a bar of $\frac{4}{4}$ the rhythm will be written as:



Count: 1 & 2 & 3 & 4 &

...but should be played as:



Count: 1 trip - let 2 trip - let 3 trip - let 4 trip - let
Sing: Hump - ty Dump - ty Hump - ty Dump - ty

Where there is no marking, or the performance direction is *straight*, the music should be played as written, i.e. not *swing*.

Chord symbols

Lead sheet style chords have been included to give more experienced players the freedom to add further embellishments. They have also been provided to encourage you to play the pieces with other musicians. You could give the chord symbols to a bass player and guitarist and enjoy playing the pieces in your own jazz trio!

The chord symbols show the underlying harmony of each piece. For simplicity and ease of reading – as is customary for lead sheets – upper extensions for chord symbols are only included when they are essential to the composition.

In some instances, the chord symbols do not directly relate to the notation. This is usually because a note in the chord has been omitted; either due to the limitations of the harp, or because the omitted note is implied (e.g. in a rootless chord voicing).

Tuning and technique

- Tuning for lever harp is in E^b .
- *p.s.* indicates a pedal-slide between two notes. The pedal does not slot into the notch. The slide is achieved half way between the notches. Play the first note, then slide the pedal to sound the second note.
- *l.s.* indicates a lever-slide between two notes. Play the first note, then slide the lever to sound the second note.

Jingle Bells

arr. Tony Robinson
& Amanda Whiting

James Lord Pierpont

Jolly (straight) ♩ = c. 105

G Am Bm Am G Am Bm G

mp dolce

gliss

5 G^Δ7 Am⁷ Bm⁷ Am⁷ Dm⁷ G⁷ C^Δ7

9 Am⁷ D⁷ Am⁷ D⁷ Bm⁷ E⁷sus C^Δ7/G D⁷

14 G^Δ7 Am⁷ Bm⁷ Am⁷ Dm⁷ G⁷ C^Δ7

18 Am⁷ D⁷sus Am⁷ D⁷ G^Δ7 D⁷

